

WARNING

**THIS EPISODE CONTAINS
STRONG LANGUAGE THAT MAY NOT
BE SUITABLE FOR SOME READERS.**

OKAY,
EXPLAIN IT TO ME
AGAIN.

WHAT
DID THIS YOUNG
LADY DO?





UGH, COME ON!
HOW MANY TIMES
DO I HAVE TO
TELL YOU?!





WE WERE
JUST HANGING OUT
TOGETHER WHEN THAT

LADY CAME UP TO US
TO SCOLD US!

SO WE GOT
INTO A FIGHT,
RIGHT?



BUT
THEN SHE MOVED
SUPER FAST,

AND GRABBED
ONE OF US BY THE
COLLAR AND THREW HIM
STRAIGHT UP INTO THE
AIR WITH ONE HAND!

SPIN



CAKLE



THEN SHE TOOK
EVERYONE ELSE OUT
IN A SPLIT SECOND WITH
NOTHING BUT FLICKS
ON THE HEAD...





...AND
WHEN I TRIED TO
GET AWAY ON MY
MOTORCYCLE...

VROOM



SCREECH

OH MY, WHAT
AN INTERESTING
CARRIAGE. IT LOOKS

VERY VALUABLE.



A close-up of a hand in a blue sleeve holding a gun, with a red background and vertical motion lines.

RATTLE

LEAVING
BEHIND YOUR
COMRADES IS
WRONG, YOU
KNOW.

A character with dark hair and a wide-open mouth, shouting, with a red background and vertical motion lines.

OH NO,
W-WAIT-!

A chaotic scene with a large explosion in the background. A character is being ejected from a vehicle or structure, with motion lines indicating high speed. In the foreground, a character with dark hair is looking up in surprise. The word "CRASH" is written in large, red, stylized letters, and "EJECT!" is written in blue, stylized letters. The word "HUH?" is written in blue, stylized letters at the bottom.

CRASH

EJECT!

HUH?



KABOOM





AH...
I FEEL SO MUCH
BETTER.



DAD! I WANT TO
RIDE A MOTORCYCLE
WHEN I GROW UP!

NO.



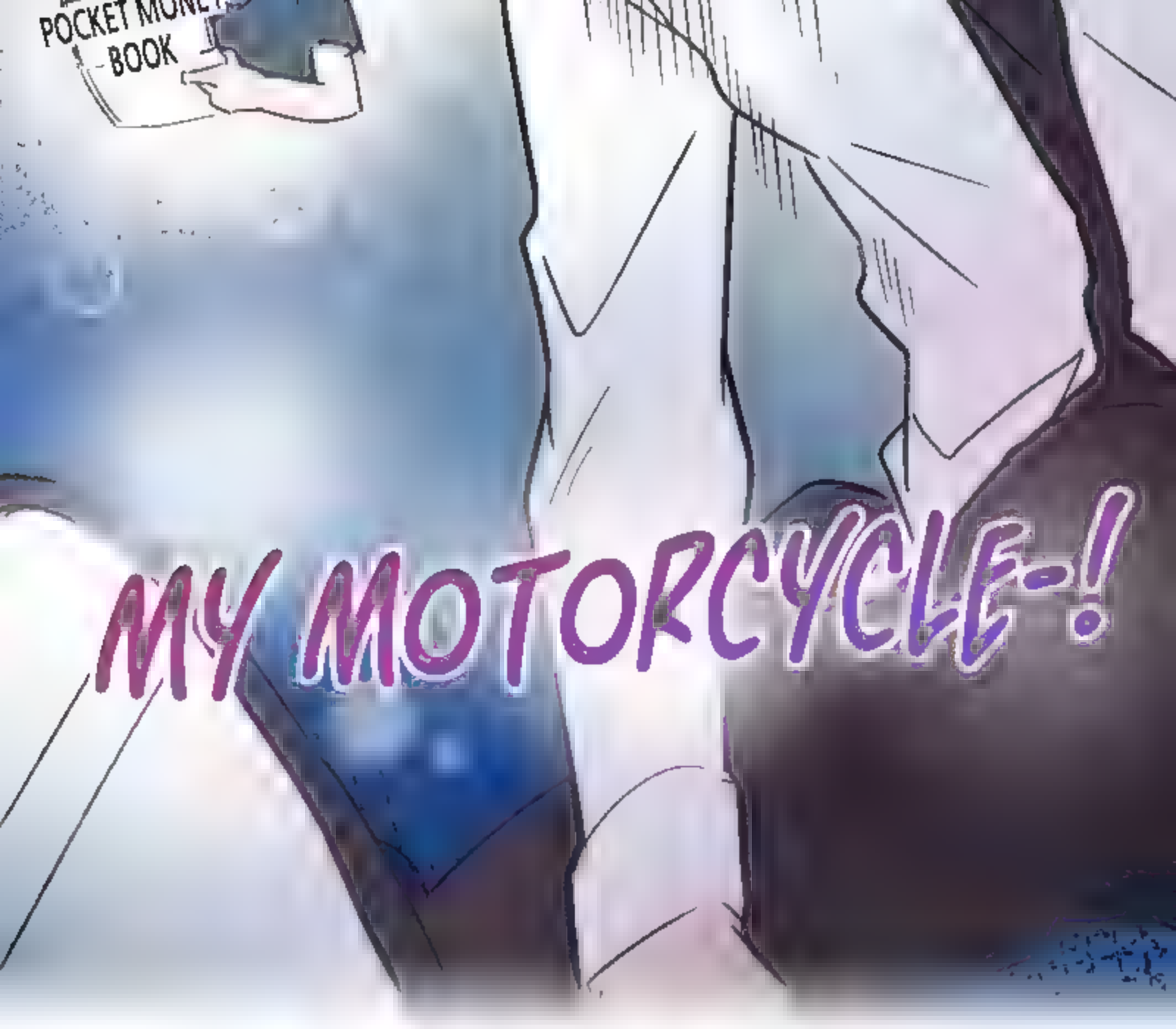
THUMP



THUMP

SOB





...SHE BLEW IT UP
AND THEN CAUGHT
THE GUY SHE THREW
IN THE AIR EARLIER.



OH, THERE
HE IS.

SWOOSH



CATCH



HOLA.



I AM SURE
YOU UNDERSTAND
NOW...

THAT FORCE OF
WILL CAN ONLY GET
YOU SO FAR.



FROM NOW ON,
BE MORE CAREFUL
ABOUT WHO YOU
CHALLENGE TO
A FIGHT.

YOU
ARE WEAK,
AFTER ALL.



PERHAPS
I SHOULD GO
EASY ON YOU SINCE
YOU ARE ONLY
CHILDREN...

SMIRK





...BUT YOU MUST
PAY FOR DARING TO
PROVOKE ME.

CRAWL



I WILL HIT YOU
TWICE IF YOU TRY
TO RUN AGAIN.

CRAWL

JOLT



SO-!

THAT'S HOW
I ENDED UP GETTING
STRUCK TWICE! I EVEN
GOT A NOSEBLEED
FROM IT!



DUN

SH-SHE'S NOT
HUMAN! THAT'S WHY
I CALLED THE POLICE,
OKAY?!

...



Please return after use.

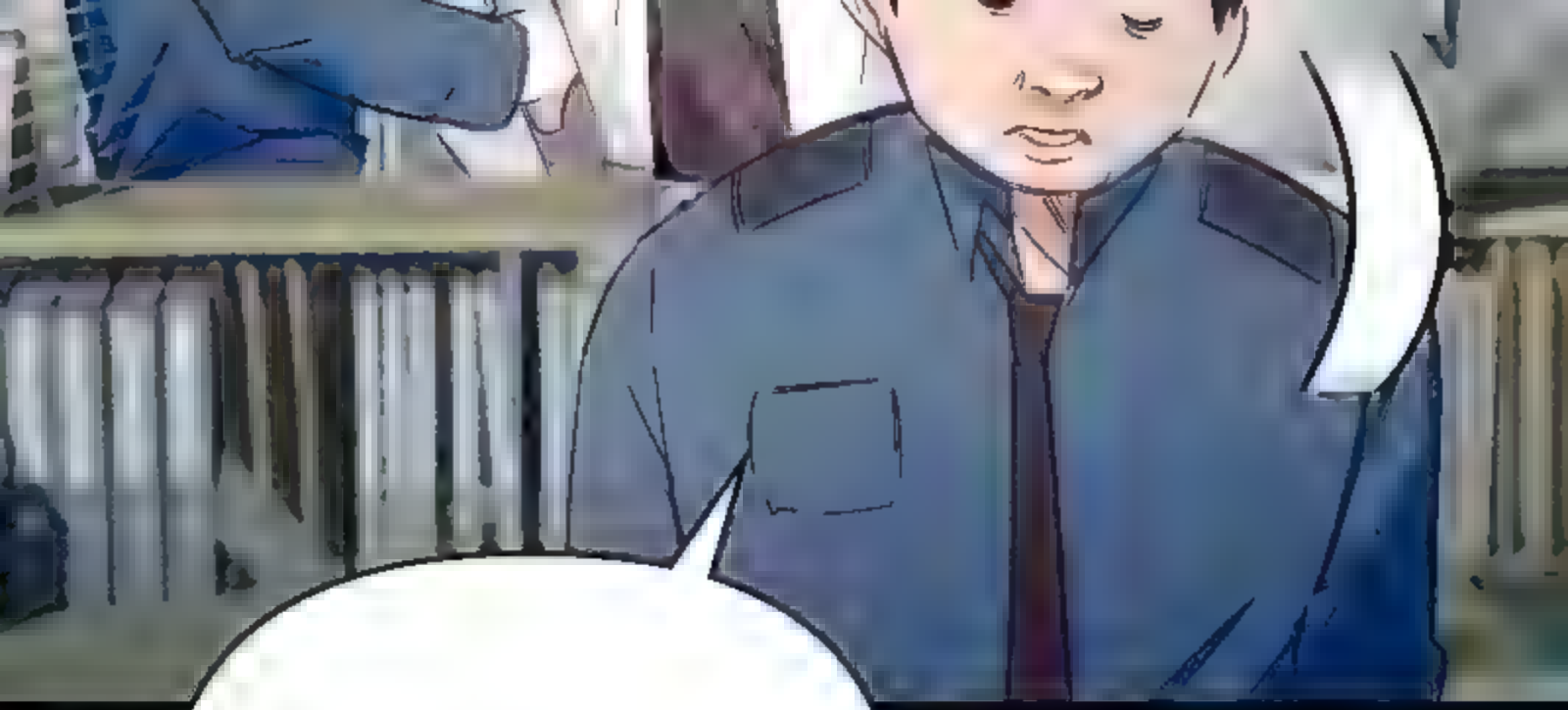
RIP OUT
THEIR HAIR.

GASP

EXCUSE ME?!
WH-WHY WOULD
YOU RIP OUT
MY HAIR?!

ALL OF YOU,
FOLLOW ME.

SHAKE



YOU'RE STILL
YOUNG. YOU CAN
SPARE A STRAND OF
HAIR OR TWO.

MORE
IMPORTANTLY,
THE TEEN DRUG
ISSUE IS GETTING
OUT OF HAND.

W-WAIT!
BUT HAIR LOSS
RUNS IN OUR
FAMILY!

The New Hire is the Demon Lord

Story HAUNI Art Soobni

005

BURST

E-EXCUSE ME!

HUFF





I WAS
ASKED TO
COME IN--

OOH





OH, ARE YOU
THE GUARDIAN I
SPOKE ON THE
PHONE WITH
EARLIER?



YES!
MY NAME IS
YONGRAE
KIM.

YAWN

SHE'S A
FOREIGNER AND
HAS NO PHONE,
SO WE CALLED
HER OFFICE.

AND THE BOSS
GAVE US YOUR
NUMBER.

WE HAD A
BIT OF TROUBLE
BECAUSE SHE DOESN'T
SPEAK OUR LANGUAGE
AT ALL.



HUH?
SHE DOESN'T?



¿QUÉ
ESTÁS MIRANDO,
HIJO DE P***?



SO
WHAT EXACTLY
HAPPENED?

OH COME ON!
LET GO OF ME!





WHY WON'T YOU
BELIEVE ME?!

JUST LOOK AT MY
FOREHEAD! IT'S ALL
RED AND SWOLLEN!
THOSE GUYS SAW
EVERYTHING, TOO!





ABOUT TO
CRY FROM
FRUSTRATION.

OH, HIS
HAIR IS THINNING
ALREADY... I FEEL A
LITTLE BAD.

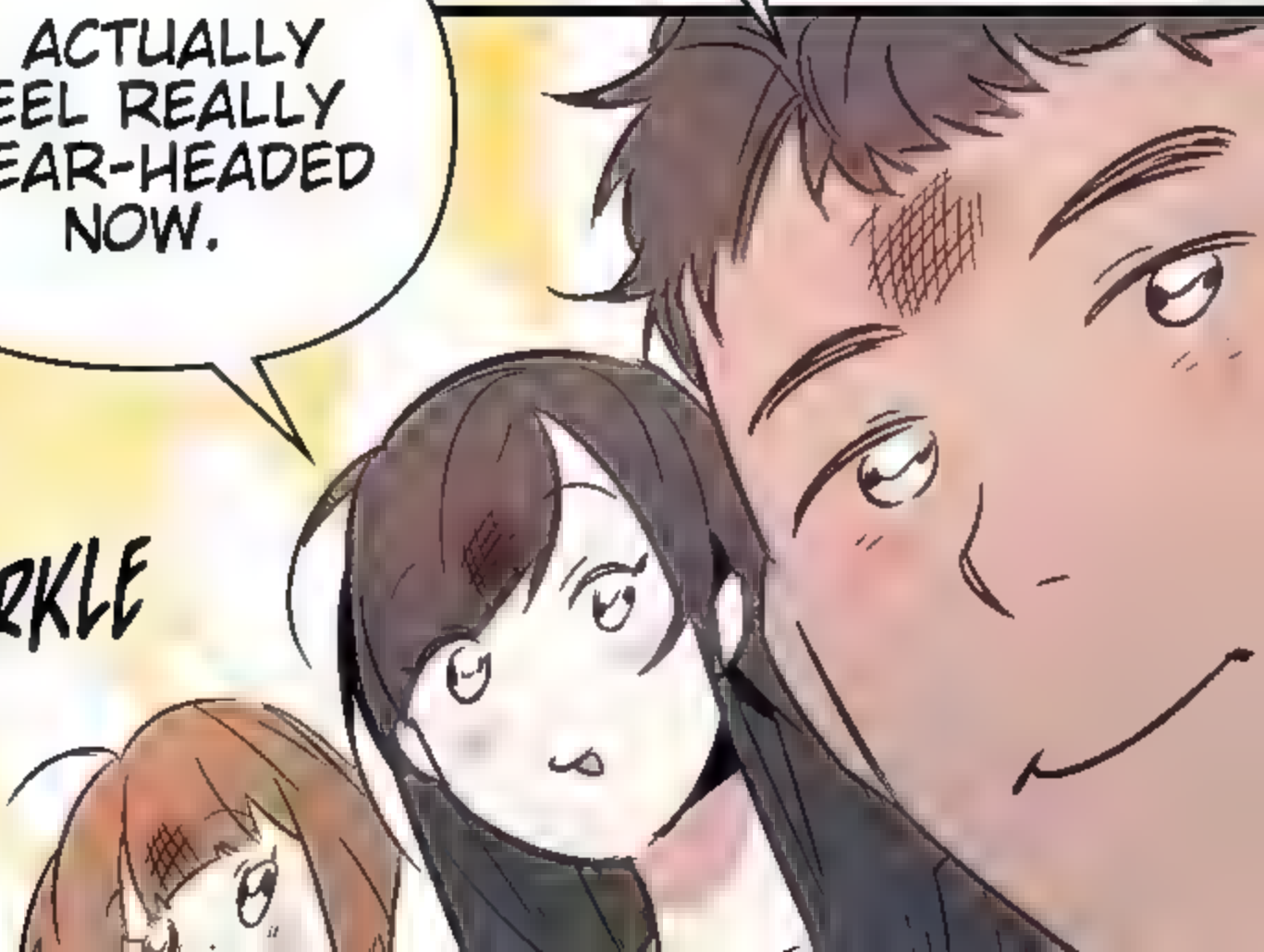
GUYS! WHY
AREN'T YOU SAYING
ANYTHING?! SHE
HIT YOU, TOO!

AND YOU SAW
JAEUK FLY UP INTO
THE AIR, RIGHT?!

I'M NOT SURE.
I KNOW SOMETHING
HAPPENED, BUT...

I ACTUALLY
FEEL REALLY
CLEAR-HEADED
NOW.

SPARKLE





SPARKLE

I FEEL
LIKE STUDYING
REALLY HARD!

WHAT'S
WRONG WITH
ALL OF YOU?!

I MEAN,
I GUESS MY
FOREHEAD HURTS,
TOO, BUT...



I DO REMEMBER
GETTING FLICKED IN THE
HEAD, BUT JAEUK FLYING?
ARE YOU ACTUALLY
ON DRUGS OR
SOMETHING?

UGH, THIS IS SO
CONFUSING!

FRUSTRATING!



BUT JAEUK,
YOU REMEMBER,
RIGHT? YOU WERE UP
IN THE SKY FOR QUITE
SOME TIME!



WHAT ARE YOU
TALKING ABOUT?

THAT'S
OBVIOUSLY
IMPOSSIBLE.



DU DUN

FEELING
BETRAYED

ARE
YOU A GAME
ADDICT?

ALL RIGHT,
YOU CAN GET
GOING.





CREAK

RIGHT,
THANK YOU. HAVE
A GOOD DAY!





THANKS TO YOU,
I WAS CALLED INTO
A POLICE STATION FOR
THE FIRST TIME
IN MY LIFE.

STEP

WHAT
AN HONOR
FOR YOU.

STEP



NEVER
MIND. WHY DID YOU
PRETEND NOT TO
SPEAK ENGLISH
AT ALL?

IT'S A STRATEGY
I LEARNED FROM LIVING
IN DIFFERENT COUNTRIES
THROUGHOUT
MY LIFE.

SHE'S LIVED
IN THAT MANY
COUNTRIES?

HAHAHA





SO YOU SPEAK
SPANISH?

I SPEAK
A FEW DOZEN
LANGUAGES.

OH WOW...
IS THAT WHY SHE
WAS HIRED?



THAT'S AMAZING.

BUT LAHAN,
YOU REALLY SHOULDN'T
TRY TO LECTURE TEENS
LIKE THAT GOING
FORWARD.

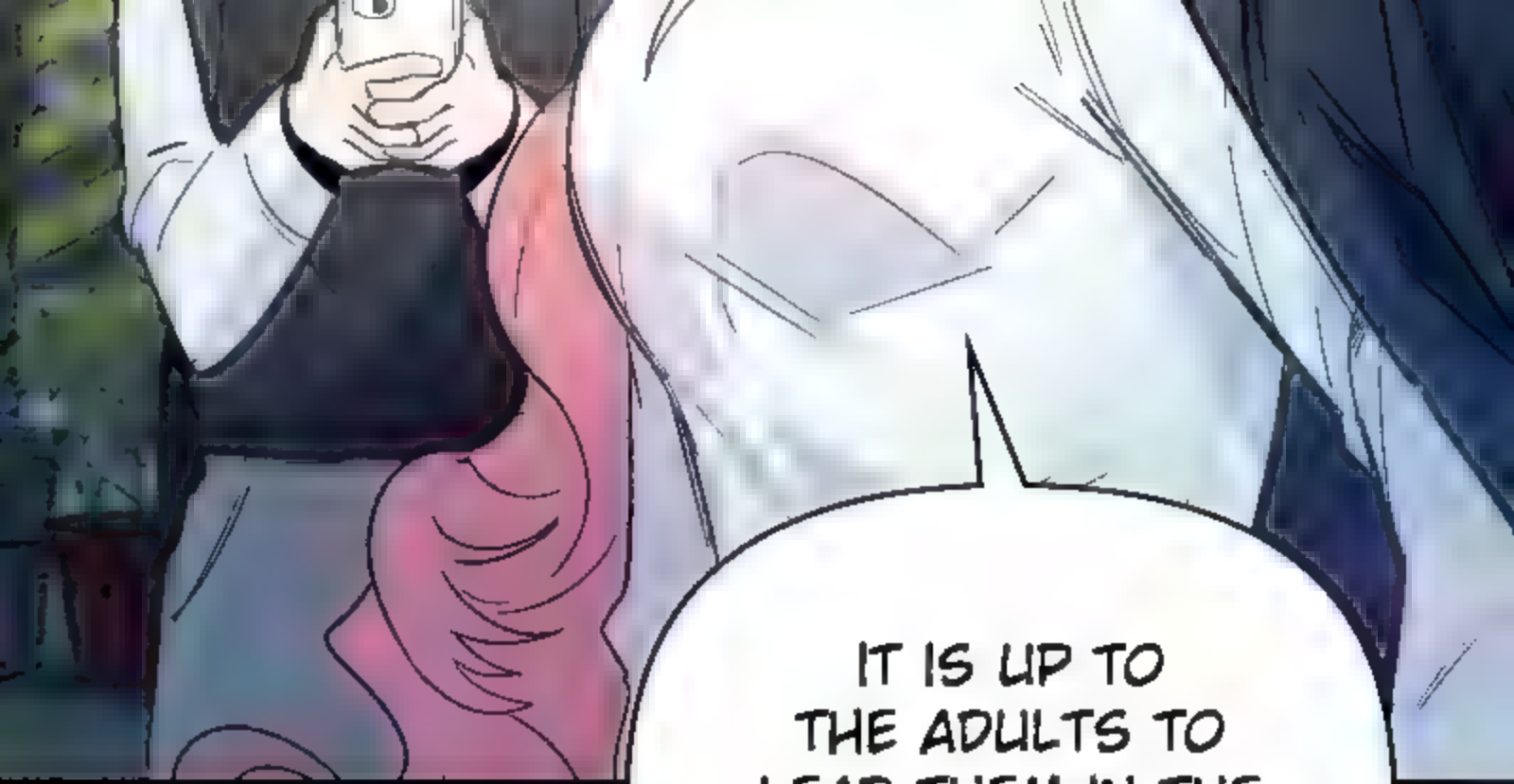
KIDS THESE
DAYS ARE REALLY
CRAFTY AND SCARY.
SO JUST IGNORE

THEM.

IGNORE
THEM? THEY ARE
IMMATURE BEINGS THAT
MUST BE TAUGHT
PROPERLY.

TSK
TSK



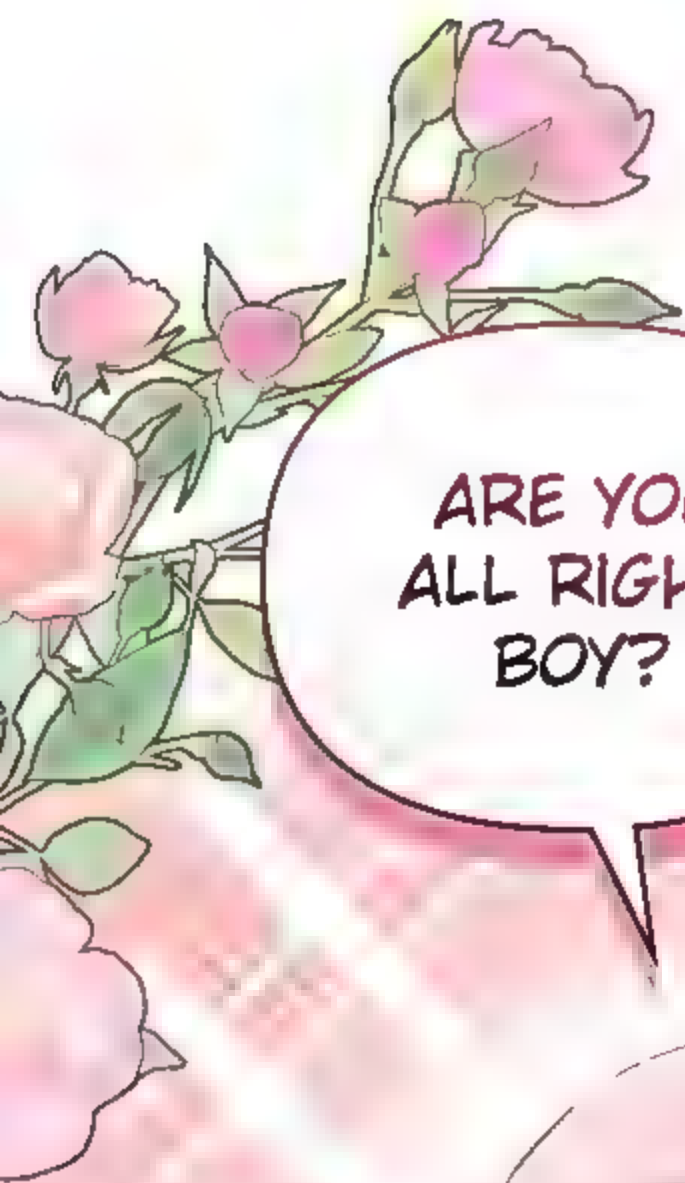


IT IS UP TO
THE ADULTS TO
LEAD THEM IN THE
RIGHT DIRECTION
AND--



GAH

WHOOSH



ARE YOU
ALL RIGHT,
BOY?

LEAN

OOH





IT'S VERY
DANGEROUS TO
WALK AROUND WITHOUT
BEING AWARE OF YOUR
SURROUNDINGS.



I JUST GOT
THIS PHONE...



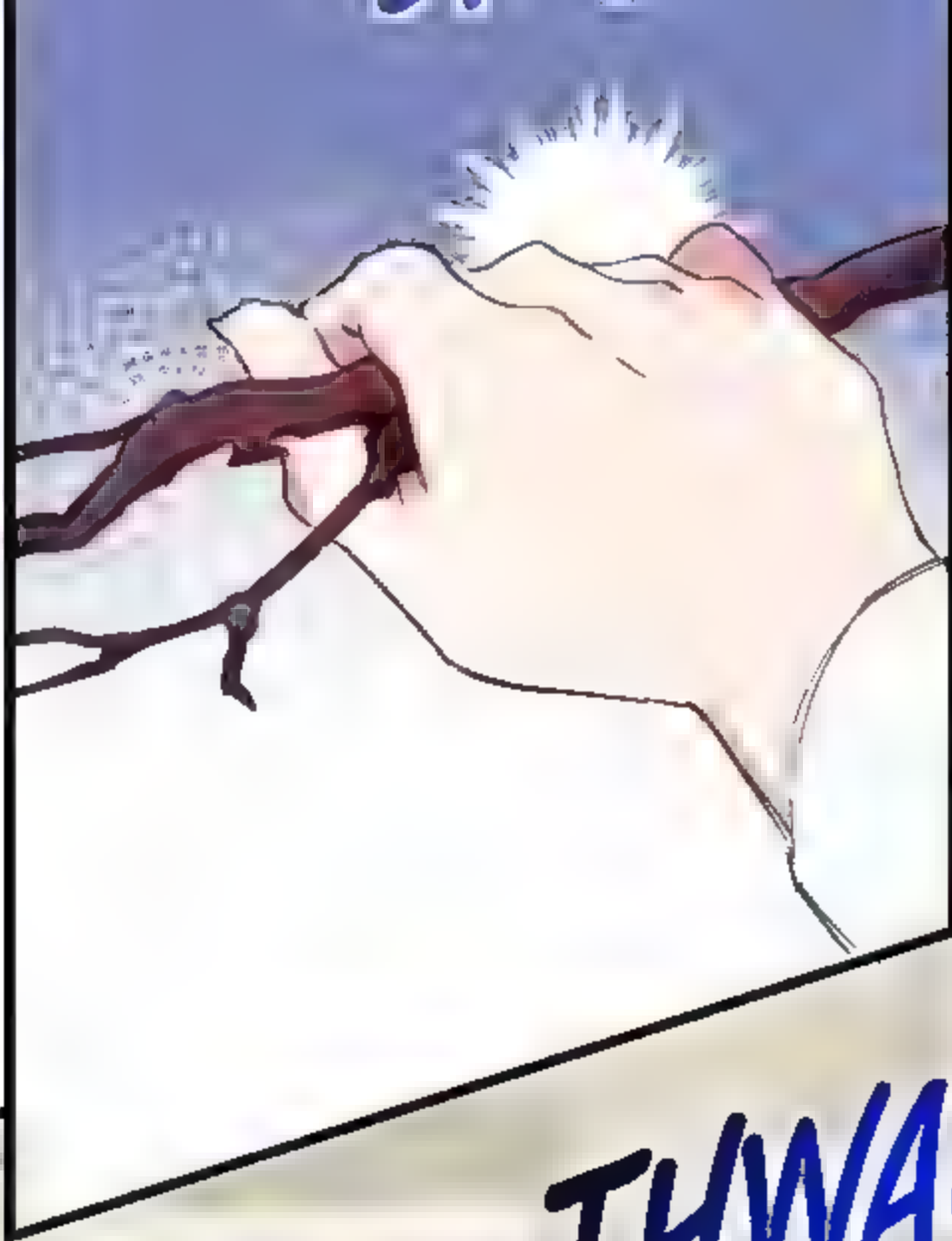


I'M SURE HE
DIDN'T MEAN ANY
HARM...





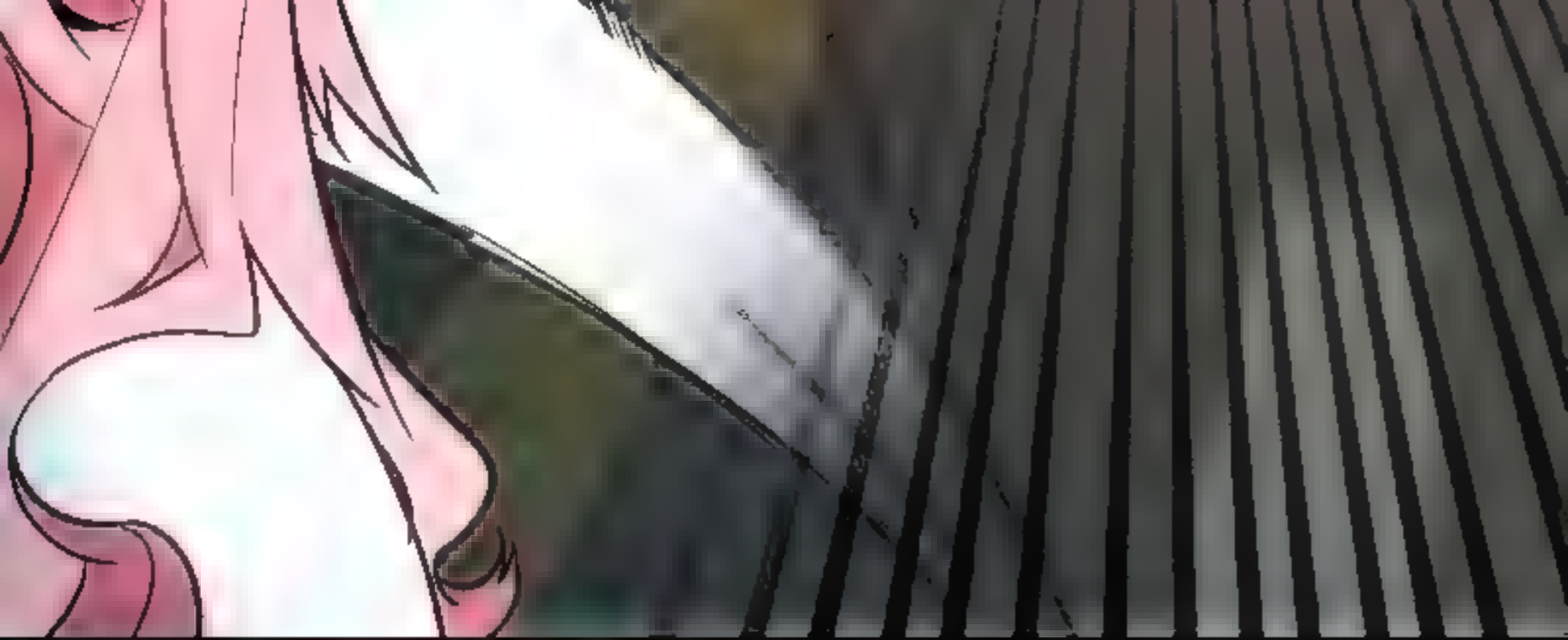
GRAB



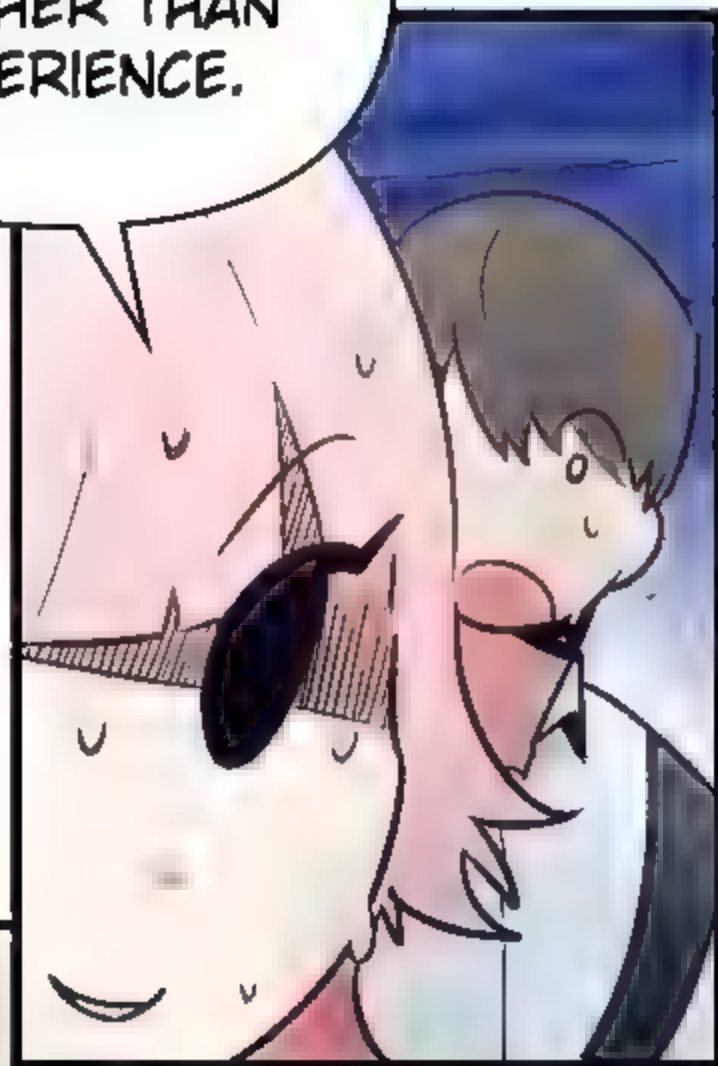
THWACK



AGH

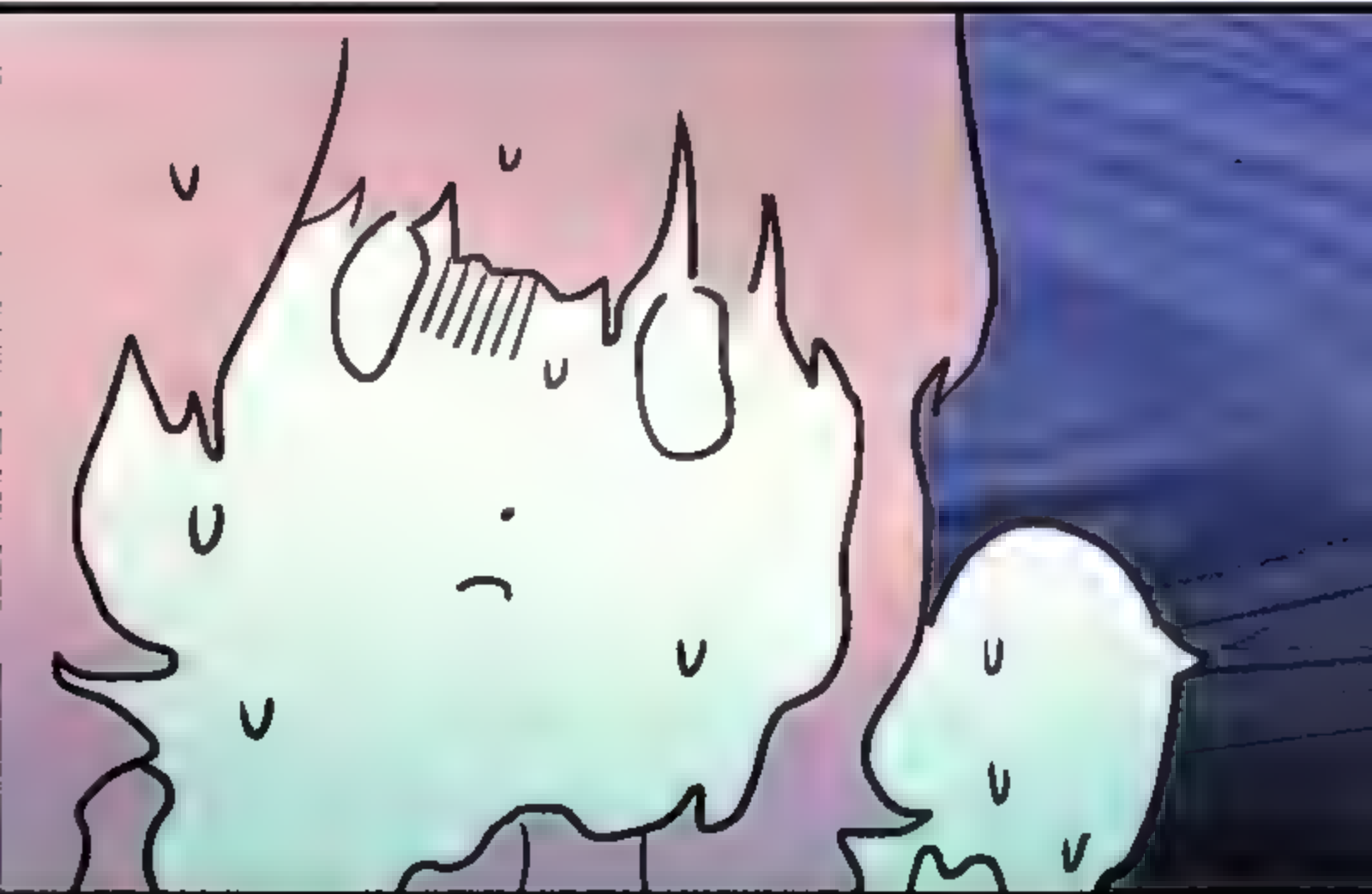


THERE
IS NO BETTER
TEACHER THAN
EXPERIENCE.









EXCUSE ME,
HOLD ON--



LET US
RUN!

OKAY!



SPRINT

RUSH

HUFF



HAA... CAN WE
SLOW DOWN NOW,
LAHAN?!

HAVE YOU
GROWN TIRED
ALREADY?



HAA... IT'S
JUST THAT WE'LL
BE LATE ANYWAY!

WE ONLY
HAVE FIVE MINUTES
LEFT, AND IT'S AT LEAST
TWENTY MINUTES FROM
HERE EVEN IF WE
RUN!

IS THERE
A PENALTY FOR
ARRIVING LATE
TO WORK?





YOU LOSE A
FEW POINTS FROM
YOUR PERFORMANCE
EVALUATION, BUT
IT'LL BE FINE...
HAHA!



HUFF

VROOM

HUFF

HUFF

WAIT, WHY
AM I SO GOOD
AT RUNNING
TODAY?



WAIT
HERE FOR A
MOMENT.

TURN

HUH?!

WHERE
ARE YOU
GOING?!



VRRR



VROOM







GET ON.

ALL RIGHT



H-HUH? WHERE
DID YOU GET THIS?
YOU DIDN'T STEAL IT,
DID YOU?!

IT IS MINE.
ARE YOU GETTING
ON OR NOT?





VROOM

A stylized sound effect for a motorcycle engine, written in a bold, red, italicized font with a black outline. It is positioned above a motorcycle wheel in the top panel of the comic.

I-I AM!

A white speech bubble with a black outline, containing the text "I-I AM!". It is located in the middle section of the comic, between the top and bottom panels.

SHE HAS A
MOTORCYCLE BUT
NO PHONE?

A thought bubble with a black outline and a white background, containing the text "SHE HAS A MOTORCYCLE BUT NO PHONE?". It is located in the middle section of the comic, between the top and bottom panels.

FWIP

A stylized sound effect, written in a bold, black, italicized font with a black outline. It is positioned next to a hand holding a dark object in the bottom panel of the comic.



HOLD ON TIGHT.
WE WILL GET THERE
IN THREE MINUTES.

HAHA,
THERE'S NO WAY
THAT'S POSSIBLE,
SO PLEASE JUST
DRIVE SAFELY.

VICTOR, WE'LL
BE SURPASSING
ALL THE OTHER
CARRIAGES.

CLACK





NEIGH

NEIGH



VROOM



SIR,
IS IT REALLY
OKAY FOR US TO
JUST SIT AROUND
LIKE THIS?

HEY MAN,

THIS IS WHAT
PATROLLING'S
ALL ABOUT.

Zoom



WH-WHAT
THE HELL?!
FOLLOW THAT
MOTORCYCLE!

SHOUT

YES, SIR!

VROOM

WEE-OO

WEE-OO



G-GOT IT!
IT'S PASSING US
RIGHT NOW!

VROOM

TRAFFIC
VIOLATIONS,
SPEEDING, AND NOT
EVEN A LICENSE
PLATE!

YES,
WE SEE THEM!
WE'RE RIGHT ON
ITS TAIL!



THOSE
WACKOS...!

HALT!
PULL OVER!

THE COUPLE
ON THE MOTORCYCLE
WITH NO LICENSE PLATE,
PULL OVER RIGHT NOW!
YOU ARE VIOLATING
TRAFFIC RULES AND
THE SPEED LIMIT!



IF YOU DON'T PULL
OVER RIGHT AWAY,
WE'LL ARREST YOU
IMMEDIATELY!



WEE-00

WEE-00







SPLATTER

THAT'S NOT RAIN...
IT SEEMS TO BE COMING
FROM THE MOTORCYCLE.

WHAT?!

WAIT A
MINUTE...





THAT GUY IN
THE BACK SEAT IS
SPITTING AT US!

HOW DARE
THEY MESS WITH
THE POLICE!

WE'RE ARRESTING
THAT COUPLE TODAY,
NO MATTER WHAT!

GRIT

NOD

BUT IN FACT,
THAT LIQUID...

...WAS NONE OTHER
THAN THE TEARS OF
THE FEAR-STRICKEN
HERO.







**LET ME OFF,
PLEASE...!**

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WISDOM HOUSE

